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 Class:- MSWC 2nd Session:- Jan 2020

• An imperative theme was discussed in both the lecture which was the part of Ek Bharat Shresth Bharat. Moreover, it was basically depends upon Ekta me Anekta. Furthermore, this was stared with prayer.

- Besides, practice of art in battle field was also described, which was equal for each. Marshal art
 in Kerala was also a part of this lecture which was adopted by bollywood & other industries.
 Cartoon character Ashoka Is very famous part of these conversation.
- Short presentation was performed by various artists regions. These cultural activities was basically related to south Indian culture. Dance form of Mohiniyattam was very impressive which shows the character of lord Vishnu who make themselves as mohini and kill the giant.
- In the last it can be concluded that various linguistic words are also taught from these, in future these are helpful for further session.